Panasonic

Basic Owner's Manual

Digital Camera/
Lens Kit/Body

Model No. DMC-GX1X/DMC-GX1K
DMC-GX1

Before connecting, operating or adjusting this product, please read the instructions completely.

More detailed instructions on the operation of this camera are contained in "Owner's Manual for advanced features (PDF format)" in the supplied CD-ROM. Install it on your PC to read it.

For USA and Puerto Rico assistance, please call: 1-800-211-PANA(7262) or, contact us via the web at: http://www.panasonic.com/contactinfo

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Dear Customer,

Thank you for choosing Panasonic!

You have purchased one of the most sophisticated and reliable products on the market today. Used properly, we're sure it will bring you and your family years of enjoyment. Please take time to fill in the information on the below. The serial number is on the tag located on the underside of your camera. Be sure to **retain this manual** as your convenient camera information source.

Date of Purchase	Dealer Phone No.
Dealer Purchased From	Model No.
Dealer Address	Serial No.

Please note that the actual controls and components, menu items, etc. of your Digital Camera may look somewhat different from those shown in the illustrations in this Owner's Manual.

Carefully observe copyright laws.

- Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

A lithium ion battery that is recyclable powers the product you have purchased. Please call 1-800-8-BATTERY for information on how to recycle this battery.

Information for Your Safety

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE,

- **DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.**
- **USE ONLY THE RECOMMENDED ACCESSORIES.**
- **DO NOT REMOVE THE COVER (OR BACK); THERE ARE NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

THE SOCKET OUTLET SHALL BE INSTALLED NEAR THE EQUIPMENT AND SHALL BE EASILY ACCESSIBLE.

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■ **Product identification marking**

Product	Location
Digital Camera	Bottom
Battery charger	Bottom

THE FOLLOWING APPLIES ONLY IN THE U.S.A.

FCC Note:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution: To assure continued compliance, follow the attached installation instructions and use only shielded interface cables with ferrite core when connecting to computer or peripheral devices.
Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

Declaration of Conformity
Trade Name: Panasonic
Model No.: DMC-GX1
Responsible party: Panasonic Corporation of North America
One Panasonic Way, Secaucus, NJ 07094
Support Contact: Panasonic Consumer Electronics Company 1-800-211-PANA (7262)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Panasonic
DMC-GX1

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■ About the battery pack

CAUTION
Battery pack (Lithium ion battery pack)
- Use the specified unit to recharge the battery pack.
- Do not use the battery pack with equipment other than the specified unit.
- Do not get dirt, sand, liquids, or other foreign matter on the terminals.
- Do not touch the plug terminals (+ and −) with metal objects.
- Do not disassemble, remodel, heat or throw into fire.

If any electrolyte should come into contact with your hands or clothes, wash it off thoroughly with water.
If any electrolyte should come into contact with your eyes, never rub the eyes. Rinse eyes thoroughly with water, and then consult a doctor.

CAUTION
Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.

- Do not heat or expose to flame.
- Do not leave the battery(ies) in an automobile exposed to direct sunlight for a long period of time with doors and windows closed.

Warning
Risk of fire, explosion and burns. Do not disassemble, heat above 60 °C (140 °F) or incinerate.

■ About the battery charger

CAUTION!
DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.

Battery charger
This battery charger operates on AC between 110 V and 240 V.
But
- In the U.S.A. and Canada, the battery charger must be connected to a 120 V AC power supply only.
- When connecting to an AC supply outside of the U.S.A. or Canada, use a plug adaptor to suit the AC outlet configuration.

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■ Cautions for Use

- Do not use any other USB connection cables except the supplied one.
- Always use a genuine Panasonic HDMI mini cable (RP-CDHM15, RP-CDHM30; optional). Part numbers: RP-CDHM15 (1.5 m) (5 feet), RP-CDHM30 (3.0 m) (10 feet)
- Always use a genuine Panasonic AV cable (DMW-AVC1; optional).
- Always use a genuine Panasonic remote shutter (DMW-RSL1; optional).

Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation generated by microprocessors may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor (DMW-AC8PP; optional). Then reinsert the battery or reconnect AC adaptor and turn this unit on.

Do not use this unit near radio transmitters or high-voltage lines.

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

-If you see this symbol-

Information on Disposal in other Countries outside the European Union

This symbol is only valid in the European Union.
If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

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Contents

Information for Your Safety 2
Care of the camera 7
Standard Accessories 8
Names and Functions of Main Parts 10
Changing the Lens 13
Attaching the Shoulder Strap 14
Charging the Battery 15
• Charging 15
Inserting and Removing the Card (optional)/the Battery 16
About the Card 17
• About cards that can be used with this unit 17
Setting Date/Time (Clock Set) 18
Selecting the Recording Mode 19
Taking a Still picture 21
• Taking pictures using the Touch Shutter function 21
Taking Pictures using the Automatic Function (Intelligent Auto Mode) 22
• Recording using Intelligent Auto Plus Mode 23
Taking Pictures with Defocus Control Function 24
Recording Motion Pictures 25
• Recording still pictures while recording motion pictures 25
Compensating the Exposure 26
Easily set a suitable exposure (one push AE) 27
Using the function button 27
Playing Back Pictures/Motion Pictures 28
• Playing Back Pictures 28
• Playing Back Motion Pictures 29
Deleting Pictures 30
Switching the display of the LCD Monitor 31
Setting the Menu 32
Setting the Quick Menu 33
Types of menus 34
About the supplied software 40
• Installing supplied software 41
Reading the Owner's Manual (PDF format) 42
Specifications 43
Digital Camera Accessory System 49
Digital Camera Accessory Order Form (For USA and Puerto Rico Customers) 51
Limited Warranty (ONLY FOR U.S.A. AND PUERTO RICO) 52
Useful Information 55

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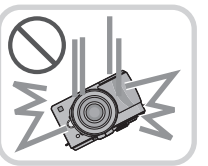
Care of the camera

Do not subject to strong vibration, shock, or pressure.

- The lens, LCD monitor, or external case may be damaged if used in below conditions. It may also malfunction or image may not be recorded.
  – If you drop or hit the camera.
  – If you press hard on the lens or the LCD monitor.



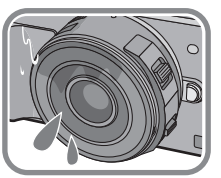
This camera is not dust/splash/water proof.
Avoid using the camera in a location with a lot of dust, water, sand, etc.

- Liquid, sand and other foreign material may get into the space around the lens, buttons, etc. Be particularly careful since it may not just cause malfunctions, but it may become unrepairable.
  – Do not use in places with a lot of sand or dust.
  – Do not use in places where water can come into contact with this unit such as when using it on a rainy day or on the beach.

Do not place your hands inside the mount of the digital camera body. Since the sensor unit is a precision apparatus, it may cause a malfunction or damage.

■ About Condensation (When the lens or the LCD monitor is fogged up)

- Condensation occurs when the ambient temperature or humidity changes. Be careful of condensation since it causes lens and LCD monitor stains, fungus and camera malfunction.
- If condensation occurs, turn the camera off and leave it for about 2 hours. The fog will disappear naturally when the temperature of the camera becomes close to the ambient temperature.



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Standard Accessories

Check that all the accessories are supplied before using the camera.
Product numbers correct as of October 2011. These may be subject to change.

1 Digital Camera Body
(This is referred to as **camera body** in this Owner's Manual.)
2 Interchangeable Lens
"LUMIX G X VARIO PZ 14–42 mm/F3.5–5.6 ASPH./POWER O.I.S."
(This is referred to as **lens** in this Owner's Manual. This is attached to the camera body at the time of purchase.)
3 Lens Cap
(This is attached to the interchangeable lens at the time of purchase.)
4 Lens Rear Cap*1
5 Body Cap*1
6 Interchangeable Lens
"LUMIX G VARIO 14–42 mm/F3.5–5.6 ASPH./MEGA O.I.S."
(This is referred to as **lens** in this Owner's Manual.)
7 Lens Hood
8 Lens Cap
(This is attached to the interchangeable lens at the time of purchase.)
9 Lens Rear Cap
(This is attached to the interchangeable lens at the time of purchase.)
10 Body Cap
(This is attached to the camera body at the time of purchase.)
11 Body Cap
(This is attached to the camera body at the time of purchase.)
12 Battery Pack
(Indicated as **battery pack** or **battery** in the text)
Charge the battery before use.
13 Battery Charger
(Indicated as **battery charger** or **charger** in the text)
14 USB Connection Cable
15 CD-ROM
• Software:
Use it to install the software to your PC.
16 CD-ROM
• Owner's Manual
17 Hot shoe cover
(This is attached to the camera body at the time of purchase.)
18 Shoulder Strap

*1 At purchase, these parts are supplied fitted together.

• SD Memory Card, SDHC Memory Card and SDXC Memory Card are indicated as **card** in the text.
• **The card is optional.**
• Description in this owner's manual is based on the interchangeable lens (H-PS14042).
• If any accessories are lost, customers in the USA and Puerto Rico should contact Panasonic's parts department at 1-800-833-9626 for further information about obtaining replacement parts.

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1

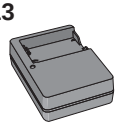
DMC-GX1X *2

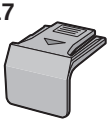
2	3	4	5
H-PS14042	VYF3443	VFC4605	VKF4385

DMC-GX1K *3

6	7	8	9	10
H-FS014042	VYC1009	VYF3201	VFC4315	VKF4385

DMC-GX1 *4

11	12	13	14
			
VKF4385	DMW-BLD10PP	DE-A93B	K1HY08YY0017

15	16	17	18
			
	VFF0866	VKF4970	VFC4765

*2 Supplied in DMC-GX1X only
*3 Supplied in DMC-GX1K only
*4 Supplied in DMC-GX1 only

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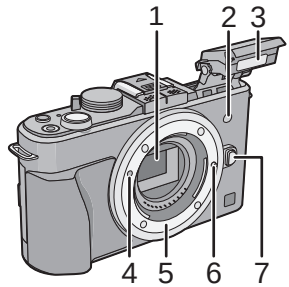
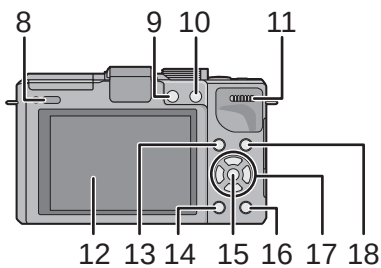
Names and Functions of Main Parts

■ **Camera body**

1 Sensor
2 Self-timer indicator/
AF Assist Lamp
3 Flash
4 Lens fitting mark
5 Mount
6 Lens lock pin
7 Lens release button



8 Flash open button
9 Playback button
10 [AF/AE LOCK] button/
[Fn2] button
11 Rear dial
12 Touch screen/LCD monitor
13 [Fn1] button
14 [Q.MENU] button/
Delete/Return button
15 [MENU/SET] button
16 [AF/MF] button
17 Cursor buttons
▲/ISO
►/WB (White Balance)
◄/AF Mode button
▼/[DRIVE MODE] button
This button in picture record mode will allow the user to select between the following options.
Single/Burst/Auto bracket/Self-timer
18 [DISP.] button



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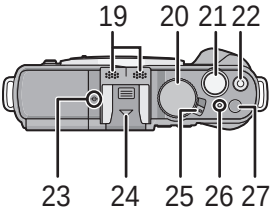
19 Stereo microphone
20 Mode dial
21 Shutter button
22 Motion picture button
23 Focus distance reference mark
24 Hot shoe cover
- Keep the Hot Shoe Cover out of reach of children to prevent swallowing.

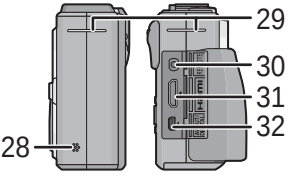
25 Camera ON/OFF switch
26 Status indicator
27 Intelligent Auto button
28 Speaker
- Do not cover the speaker with your fingers, etc.

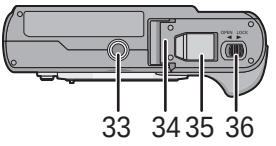
29 Shoulder strap eyelet
- Be sure to attach the shoulder strap when using the camera to ensure that you will not drop it.

30 [REMOTE] socket
31 [HDMI] socket
32 [AV OUT/DIGITAL] socket
33 Tripod receptacle
34 Card/Battery door
35 DC coupler cover
- When using an AC adaptor, ensure that the Panasonic DC coupler (DMW-DCC9; optional) and AC adaptor (DMW-AC8PP; optional) are used.
  Do not attempt to use AC adaptor in other devices.
- Always use a genuine Panasonic AC adaptor (DMW-AC8PP; optional).
- It is recommended to use a fully charged battery or AC adaptor when recording motion pictures.
- If while recording motion pictures using the AC adaptor and the power supply is cut off due to a power outage or if the AC adaptor is disconnected etc., the motion picture being recorded will not be recorded.

36 Release lever







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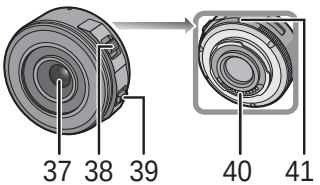
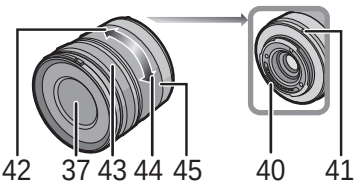
■ Lens

H-PS14042
(LUMIX G X VARIO PZ 14–42 mm/ F3.5–5.6 ASPH./POWER O.I.S.)



H-FS014042
(LUMIX G VARIO 14 – 42 mm/F3.5 – 5.6 ASPH./MEGA O.I.S.)



37 Lens surface
38 Zoom lever
39 Focus lever
40 Contact point
41 Lens fitting mark
42 Tele
43 Focus ring
44 Wide
45 Zoom ring

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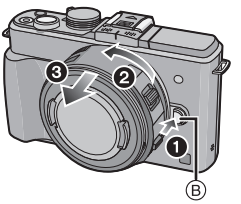
Changing the Lens

By changing the lens, you will increase your picture taking-options and further your enjoyment of the camera. Change the lens using the following procedure.
• Check that the camera is turned off.

Detaching the lens

Preparations: Attach the lens cap.

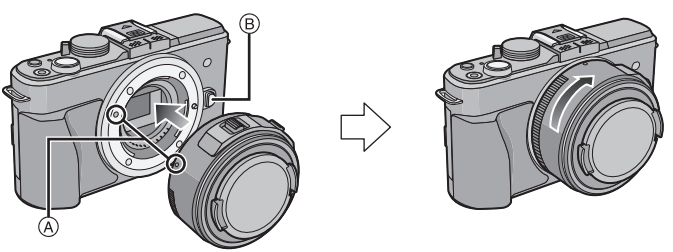
While pressing on the lens release button Ⓑ, rotate the lens toward the arrow until it stops and then remove.



Attaching the lens

Preparations: Remove the lens rear cap from the lens.
• If the body cap is fitted to the camera, remove it.

Align the lens fitting marks Ⓐ (red marks) and then rotate the lens in the direction of the arrow until it clicks.



• Do not press the lens release button Ⓑ when you attach a lens.

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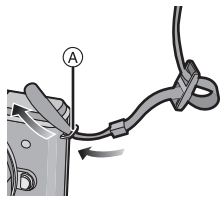
Attaching the Shoulder Strap

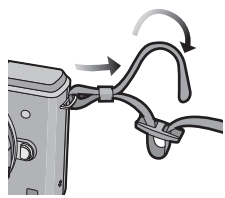
- **We recommend attaching the shoulder strap when using the camera to prevent it from dropping.**

1 **Pass the shoulder strap through the shoulder strap eyelet on the camera body.**

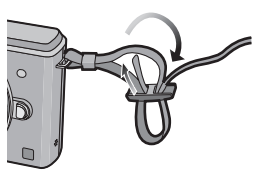
Ⓐ: Shoulder strap eyelet



2 **Pass the end of the shoulder strap through the ring in the direction of the arrow and then pass it through the stopper.**

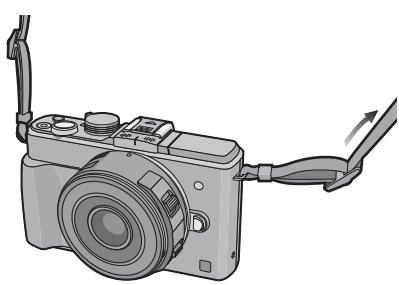


3 **Pass the end of the shoulder strap through the hole on the other side of the stopper.**



4 **Pull the other side of the shoulder strap and then check that it will not come out.**

- Perform steps **1** to **4** and then attach the other side of the shoulder strap.



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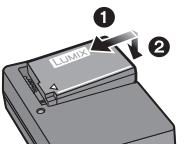
Charging the Battery

■ **About batteries that you can use with this unit**
The battery that can be used with this unit is DMW-BLD10PP.

Charging

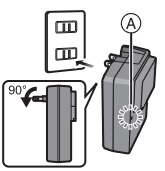
• The battery is not charged when the camera is shipped. Charge the battery before use.
• Charge the battery with the charger indoors.

1 **Attach the battery paying attention to the direction of the battery.**



2 **Connect the charger to the electrical outlet.**

• The [CHARGE] indicator Ⓐ lights up and charging begins.



■ **About the [CHARGE] indicator**

The [CHARGE] indicator turns on:
The [CHARGE] indicator is turned on during charging.

The [CHARGE] indicator turns off:
The [CHARGE] indicator will turn off once the charging has completed without any problem. (Disconnect the charger from the electrical socket and detach the battery after charging is completed.)

■ **Charging time**

Charging time	Approx. 120 min

• The indicated charging time is for when the battery has been discharged completely. The charging time may vary depending on how the battery has been used. The charging time for the battery in hot/cold environments or a battery that has not been used for a long time may be longer than normal.

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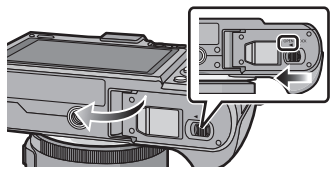
Inserting and Removing the Card (optional)/ the Battery

- Check that this unit is turned off.
- We recommend using a Panasonic card.

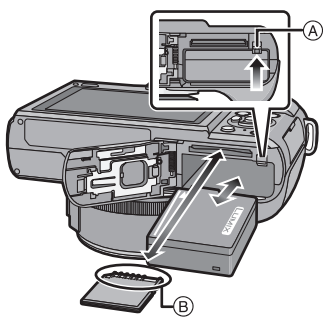
1 **Slide the release lever in the direction of the arrow and open the card/ battery door.**

- **Always use genuine Panasonic batteries (DMW-BLD10PP).**
- **If you use other batteries, we cannot guarantee the quality of this product.**



2 **Battery: Being careful about the battery orientation, insert all the way until you hear a locking sound and then check that it is locked by lever Ⓐ.**
Pull the lever Ⓐ in the direction of the arrow to remove the battery.

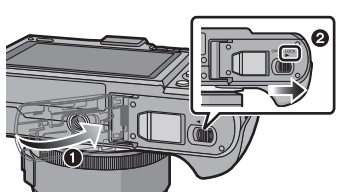
Card: Push it securely all the way until you hear a "click" while being careful about the direction in which you insert it.
To remove the card, push the card until it clicks, then pull the card out upright.



Ⓑ: Do not touch the connection terminals of the card.

3 **❶:Close the card/battery door.**

❷:Slide the release lever in the direction of the arrow.



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About the Card

About cards that can be used with this unit

The following cards which conform to the SD video standard can be used with this unit. (These cards are indicated as **card** in the text.)

	Remarks
SD Memory Card (8 MB to 2 GB)	• **Use a card with SD Speed Class**✳ **with "Class 4" or higher when recording motion pictures.** • SDHC Memory Card can be used with SDHC Memory Card or SDXC Memory Card compatible equipment. • SDXC Memory Card can only be used with SDXC Memory Card compatible equipment. • Check that the PC and other equipment are compatible when using the SDXC Memory Cards. **http://panasonic.net/avc/sdcard/information/SDXC.html** • This unit is compatible with UHS-I standard SDHC/SDXC memory cards. • Only the cards with capacity listed left can be used.
SDHC Memory Card (4 GB to 32 GB)	
SDXC Memory Card (48 GB, 64 GB)	

✳ SD Speed Class is the speed standard regarding continuous writing. Check via the label on the card, etc.

e.g.:

Note

• Keep the Memory Card out of reach of children to prevent swallowing.

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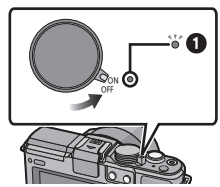
Setting Date/Time (Clock Set)

The clock can be setup with the following procedure at the time of purchase. Change the clock setting in [CLOCK SET] of the [SETUP] menu.
For details, read the PDF.

• The clock is not set when the camera is shipped.

1 **Turn the camera on.**

• The status indicator ❶ lights when you turn this unit on.



2 **Touch [CLOCK SET].**

3 **Touch the items you wish to set (Year/Month/Day/Hours/Minutes), and set using [▲]/[▼].**

• You can continue to switch the settings by continuously touching [▲]/[▼].
• Touch [RETURN] to cancel the date and time settings without setting a date and time.

To set the display order and the time display format.

• Touch [STYLE] to display the settings screen for setting display order/time display format.

4 **Touch [SET] to set.**

5 **Touch [SET] in the confirmation screen.**

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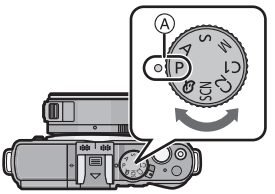
Selecting the Recording Mode

■ **To select a Recording Mode with the mode dial**

Select the mode by rotating the mode dial.

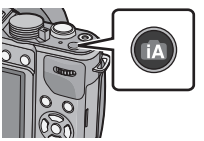
• Rotate the mode dial slowly to select the desired mode Ⓐ.



■ **To select Intelligent Auto Mode**

Press [iA].

• [iA] button will light up when it is switched to Intelligent Auto Mode.
• The Recording Mode selected by the mode dial is disabled while the [iA] button is lit.



iA	**Intelligent Auto Mode**
The subjects are recorded using settings automatically selected by the camera.	
P	**Program AE Mode**
The subjects are recorded using your own settings.	
A	**Aperture-Priority AE Mode**
The shutter speed is automatically determined by the aperture value you set.	
S	**Shutter-Priority AE Mode**
The aperture value is automatically determined by the shutter speed you set.	
M	**Manual Exposure Mode**
The exposure is adjusted by the aperture value and the shutter speed which are manually adjusted.	
C1 C2	**Custom Mode**
Use this mode to take pictures with previously registered settings.	
SCN	**Scene Mode**
This allows you to take pictures that match the scene being recorded.	
	Creative Control Mode
Record while checking the image effect.	

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■ **Scene Mode**

[PORTRAIT]	This mode allows you to improve the appearance of the persons concerned and make their skin tones look healthier.
[SOFT SKIN]	This mode enables the texture of their skin to appear even softer than with [PORTRAIT]. (It is effective when taking pictures of people from the chest up.)
[SCENERY]	For recording broad vistas.
[ARCHITECTURE]	For recording buildings in sharp focus.
[SPORTS]	For recording scenes including quickly moving objects with suitable settings.
[PERIPHERAL DEFOCUS]	For recording with the subject emphasized against a defocused background.
[FLOWER]	Flowers outdoors are recorded with natural colors in macro settings.
[FOOD]	For recording food in natural colors.
[OBJECTS]	For recording jewellery and other small objects with clarity and brightness, and crisp colors.
[NIGHT PORTRAIT]	For clearly recording both a human subject and a night view in the background.
[NIGHT SCENERY]	This allows you to take vivid pictures of the nightscape.
[ILLUMINATIONS]	Illuminations are photographed beautifully.
[BABY1]	For recording with settings optimized for the recording of babies and pets. In addition, for setting birthdays and names and having these appear when you play back the recording.
[BABY2]	
[PET]	
[PARTY]	For recording with more natural colors when recording inside.
[SUNSET]	This allows you to take vivid pictures of the red color of the sun.

■ **Creative Control Mode**

[EXPRESSIVE]	This is a pop art style image effect that emphasises the color.
[RETRO]	This is a soft image effect that gives the appearance of a tarnished photograph.
[HIGH KEY]	This effect brightens the image as a whole and creates a soft and light ambience.
[LOW KEY]	This effect creates a dark and peaceful atmosphere in the image as a whole, making bright areas stand out.
[SEPIA]	A sepia color image effect.
[HIGH DYNAMIC]	From dark areas to light areas, this effect creates a well-balanced light across the entire image.
[TOY EFFECT]	This effect produces vignetting, making it look like the image was taken with a toy camera.
[MINIATURE EFFECT]	This is an imaging effect which defocuses the surroundings to make it look like a diorama.

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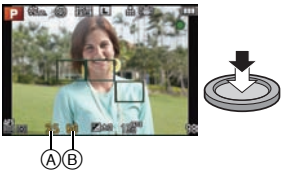
Applicable modes: iA P A S M C1 C2 SCN

Taking a Still picture

1 Selecting the Recording Mode.

2 Press the shutter button halfway to focus.

Ⓐ Aperture value
Ⓑ Shutter speed



- Aperture value and shutter speed are displayed. (It will flash in red if the correct exposure is not achieved, except when set to flash.)
- **When the image is correctly focused, the picture will be taken, since the [FOCUS PRIORITY] is set initially to [ON].**

3 Press the shutter button fully (push it in further), and take the picture.

Taking pictures using the Touch Shutter function

Just by touching the subject to focus, it will focus on the subject and take the picture automatically.

1 Touch [ ].

2 Touch [ ].

- Icon will change to [ ], and taking a picture with the Touch Shutter function becomes possible.

3 Touch the subject you wish to focus on, and then take a picture.

- AF area with same function as [ ] in AF mode is displayed at the position you touch, and picture is taken when it is focused when the AF mode is set to [ ], [ ], [ ], or [ ].

4 Touch [ ] to cancel the Touch Shutter function.

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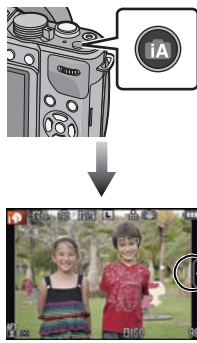
Taking Pictures using the Automatic Function
(Intelligent Auto Mode)

In this mode, the camera makes the optimal settings for the subject and scene, so we recommend it when you wish to leave the settings to the camera and record without thinking about them.

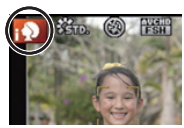
Press [iA].



- [iA] button will light up when it is switched to Intelligent Auto Mode. [iA] button is turned off during recording to prevent the light reflecting on glass or similar, but this is not a malfunction.
- [iA] button is turned off when it is pressed again, and it will be set to the [REC] Modes selected by the mode dial.
- Defocus control can be set by touching [ ] on the recording screen and then touching [ ].
- When the subject is touched, AF Tracking function works.

■ Scene Detection

When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its color changes to the usual red.



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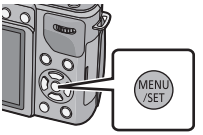
Recording using Intelligent Auto Plus Mode

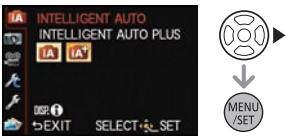
The brightness and color optimally set by the camera can be easily matched to your preferences.
This mode is useful for those who would like the settings made by the camera to match their preferences but do not like dealing with detailed settings.

1 **Press [MENU/SET] when in Intelligent Auto Mode.**



2 **Press ▲/▼/◀/▶ to select the Intelligent Auto Mode Menu [iA] and then press ▶.**

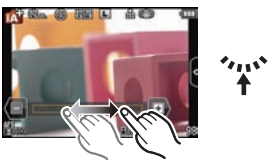
3 **Press ▶ to select [iA+] and then press [MENU/SET].**



Setting brightness

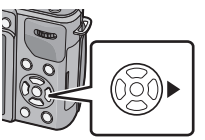
1 **Press the rear dial to display the setting screen.**
- Each press of the rear dial switches among brightness setting, Defocus Control and end operation.

2 **Touch the slide bar to set.**
- Setting can also be performed by rotating the rear dial.



Setting color

1 **Press ▶ (WB) to display the setting screen.**



2 **Touch the slide bar to set.**
- This will adjust the color of the image from a reddish color to a bluish color.
- Setting can also be performed by rotating the rear dial.
- Pressing the ▶ cursor button again returns to the recording screen.

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Applicable modes: iA P A S M C1 C2 SCN

Taking Pictures with Defocus Control Function

You can easily set the blurriness of the background while checking the screen.

1 **Touch [ ].**

2 **Touch [ ] to display the setting screen.**

3 **Touch the slide bar to set.**

- Setting can also be performed by rotating the rear dial.

4 **Recording of pictures or motion pictures.**

- It is also possible to record a picture by touching [ ].
- Defocus Control operation can be ended by touching [ ].

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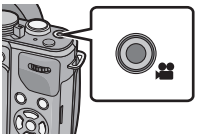
Applicable modes: iA P A S M C1 C2 SCN

Recording Motion Pictures

• **Screen here is an example of when the Recording Mode is set to [P] (Program AE Mode).**



1 Start recording by pressing the motion picture button.

Ⓐ Elapsed recording time
Ⓑ Available recording time

- Recording of motion picture appropriate for each mode is possible.
- The recording state indicator (red) Ⓒ will flash while recording motion pictures.

2 Stop the recording by pressing the motion picture button again.

Recording still pictures while recording motion pictures

Still pictures can be recorded even while recording a motion picture. (simultaneous recording)

During motion picture recording, press the shutter button fully to record a still picture.

- Simultaneous recording indicator Ⓐ is displayed while recording still pictures.
- You can also take pictures using the Touch Shutter function.

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Applicable modes: iA P A S M C1 C2 SCN

Compensating the Exposure

Use this function when you cannot achieve appropriate exposure due to the difference in brightness between the subject and the background. Look at the following examples.

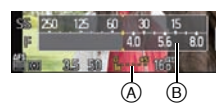
Underexposed | **Properly exposed** | **Overexposed**

Compensate the exposure towards positive.

Compensate the exposure towards negative.

1 Press the rear dial to switch to Exposure Compensation operation.

2 Rotate the rear dial to compensate the exposure.



Ⓐ Exposure Compensation value
Ⓑ [EXPO.METER]

- Select [0] to return to the original exposure.
- Rotate the rear dial to display the [EXPO.METER].

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Easily set a suitable exposure (one push AE)

With one push AE, you can easily achieve a suitable exposure setting when the exposure setting is too bright or too dark. (**A** , **S** , **M** modes only)
At purchase, one push AE is assigned to the [Fn1] button.

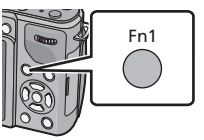
How to tell if the exposure is not adequate

- If the aperture values and shutter speed blink red Ⓐ when the shutter button is pressed halfway.
- If the Manual Exposure Assistance is anything other than ±0 when in **M** mode.

1 **Set the [Fn BUTTON SET] of the [CUSTOM] menu to [ONE PUSH AE].**

- The initial setting for [Fn1] is [ONE PUSH AE].

2 **(When exposure is not adequate) Press [Fn1]**

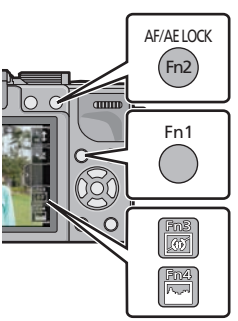


- The exposure meter is displayed, and the aperture and shutter speed are changed to give a suitable exposure. Which items of the settings change will depend on the Recording Mode.

Using the function button

The recording functions etc. registered in the [Fn BUTTON SET] of the [CUSTOM] menu can be assigned to the [Fn1], [Fn2] (function) buttons, [Fn3] and [Fn4] icon.
You can use the assigned functions by pressing the buttons for [Fn1] and [Fn2] and by touching the icons for [Fn3] and [Fn4].

- To use [Fn2], set the [AF/AE LOCK /Fn2] of the [CUSTOM] menu to [Fn2].



1 **Select [Fn1], [Fn2], [Fn3] or [Fn4] from the [Fn BUTTON SET] in the [CUSTOM] menu and press [MENU/SET].**

2 **Select the function you want to assign and press [MENU/SET].**

- Assign your favorite function to [Fn1], [Fn2], [Fn3] and [Fn4].
- Exit the menu after it is set.

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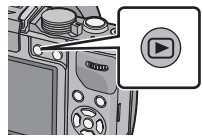
Playing Back Pictures

1 **Press [▶].**



2 **Forward or rewind the image by dragging the screen horizontally.**

Forward: drag from right to left
Rewind: drag from left to right

Using the Playback Zoom

Touch the part to enlarge firmly.

1×→2×→4×→8×→16×

Ⓐ The zoom position indication

- You can also enlarge/reduce the picture by rotating the rear dial.
- The more a picture is enlarged, the more its quality deteriorates.
- You can move the enlarged part by dragging the image.
- Picture will return to the original size (1×) by touching [×1.0].
- When you touch [⊖], the magnification becomes lower.

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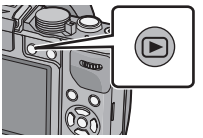
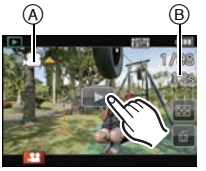
Playing Back Motion Pictures

The motion picture file formats that can be played back on this unit are AVCHD recorded on a Panasonic Digital Camera (LUMIX) (excluding AVCHD Progressive), MP4, and QuickTime Motion JPEG.

1 **Press [▶].**



2 **Select a picture with a Motion Picture icon ([🎥]) and then touch [▶] to play back.**



Ⓐ Motion picture icon
Ⓑ The motion picture recording time

- After playback starts, the elapsed playback time is displayed on the screen.
  For example, 8 minutes and 30 seconds is displayed as [8m30s].

■ **Operations performed during Motion Picture Playback**

▶/❚❚	Play/Pause	■	Stop
◀◀	Fast rewind	▶▶	Fast forward
◀❚❚	Frame-by-frame rewind (while pausing)	❚▶	Frame-by-frame forward (while pausing)
−	Reduce volume level	+	Increase volume level

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Deleting Pictures

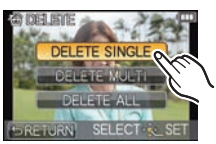
Once deleted, pictures cannot be recovered.

To delete a single picture

1 Select the picture to be deleted, and then touch [🗑].

2 Touch [DELETE SINGLE].

- Confirmation screen is displayed.
  Picture is deleted by selecting [YES].



To delete multiple pictures (up to 100*) or all the pictures

* Burst group will be treated as a single picture. (All the pictures in the selected burst group will be deleted.)

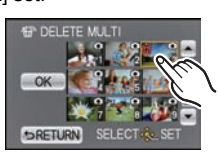
1 Touch [🗑].

2 Touch [DELETE MULTI] or [DELETE ALL].

- [DELETE ALL] → Confirmation screen is displayed.
  Picture is deleted by selecting [YES].
- It is possible to delete all pictures except the ones set as favorite when [ALL DELETE EXCEPT ★] is selected with the [DELETE ALL] set.

3 (When [DELETE MULTI] is selected) Touch the picture to be deleted.
(repeat this step)

- [🗑] appears on the selected pictures. Touching again cancels the setting.



4 (When [DELETE MULTI] is selected) Touch [OK].

- Confirmation screen is displayed.
  Picture is deleted by selecting [YES].

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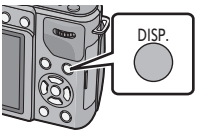
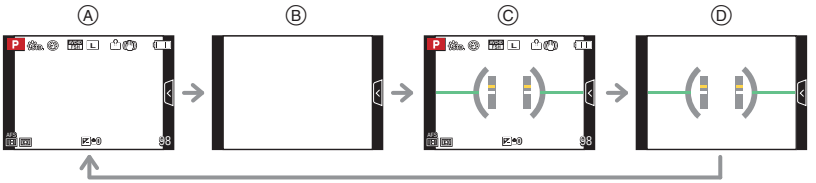
Switching the display of the LCD Monitor

Press [DISP.] to change.



(In Recording Mode)

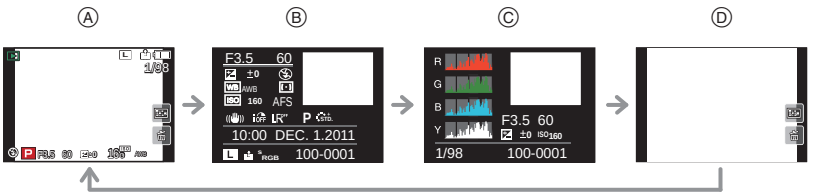
• Screen will switch as follows:
(Example of LCD monitor display)



Ⓐ With information
Ⓑ Without information
Ⓒ With information (tilt sensor display)
Ⓓ Without information (tilt sensor display)

(In Playback Mode)

• Screen will switch as follows:
(Example of LCD monitor display)



Ⓐ With information
Ⓑ Detailed information display
Ⓒ Histogram display
Ⓓ Without information

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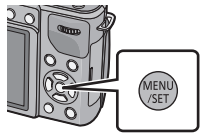
1 **Press [MENU/SET].**



2 **Select the menu item by pressing ▲/▼ or by rotating the rear dial.**

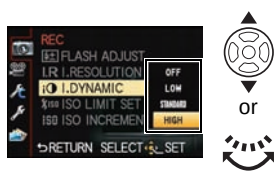
- Select the item at the very bottom, and press ▼ or rotate the rear dial right to move to the next screen.

3 **Press [MENU/SET] or the rear dial.**

- Depending on the menu item, its setting may not appear or it may be displayed in a different way.

4 **Select the settings by pressing ▲/▼ or by rotating the rear dial.**

- The figure on the right is an example of setting [I.DYNAMIC] from [OFF] to [HIGH].



5 **Press [MENU/SET] or the rear dial to set.**

■ Close the menu

Press [🗑/↩] several times or press the shutter button halfway.

■ Switching to other menus

e.g.: Switching to the [SETUP] menu from [REC] Mode menu

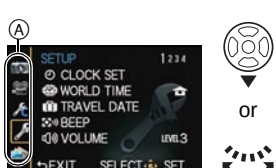
1 **Press ◄.**

Ⓐ Menu toggle icon

2 **Press ▼ or rotate the rear dial to select the [SETUP] menu icon [🔧].**

3 **Press ► or the rear dial.**

- Select a menu item next and set it.



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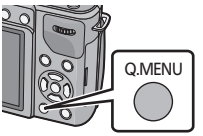
Setting the Quick Menu

By using the Quick Menu, some of the menu settings can be easily found.

1 **Press [Q.MENU] to display the Quick Menu.**



2 **Touch the menu item.**

- Menu item can be switched by touching [◁]/[▷].

3 **Select and touch the setting.**

4 **Touch [EXIT] to exit menu once the setting is completed.**

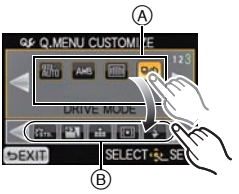
■ **Change the Quick Menu to your preferred item**

1 **Touch [Q.MENU].**

2 **Select the menu in the top row and drag it to the bottom row.**

Ⓐ Items that can be setup as Quick Menus.
Ⓑ Items that can be displayed in the Quick Menu screen.

- If there is no empty space in the bottom row, drag it into the menu item to be replaced.
  New item can be set replacing the old item.
- When the item is dragged from the bottom row to the top row, the setting will be canceled and that space will become empty.



3 **Touch [EXIT].**

- It will return to screen of above step **1**. Touch [EXIT] to switch to the recording screen.

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Types of menus

■ **[REC] Mode Menu**

This menu lets you set the aspect ratio, number of pixels and other aspects of the pictures you are recording.

• [PHOTO STYLE], [METERING MODE], [I.RESOLUTION], [I.DYNAMIC] and [DIGITAL ZOOM] are common to both the [REC] Mode menu and [MOTION PICTURE] Mode menu. Changing these settings in one of these menus is reflected in other menu.

[PHOTO STYLE]	You can select effects to match the type of image you wish to record. You can adjust the color and image quality of the effects.
[ASPECT RATIO]	Sets the aspect ratio of the image.
[PICTURE SIZE]	Set the number of pixels.
[QUALITY]	Set the compression rate at which the pictures are to be stored.
[FACE RECOG.]	Sets the focus and exposure automatically prioritising registered faces.
[QUICK AF]	Speeds up the focusing that takes place when you press the shutter button.
[METERING MODE]	Sets the light metering method for measuring brightness.
[FLASH]	Sets the manner in which the flash works.
[RED-EYE REMOVAL]	Automatically detects red-eye caused by the flash and corrects the image data accordingly.
[FLASH SYNCHRO]	Sets the flash synchronisation method.
[FLASH ADJUST.]	Adjusts the amount of light released by the flash.
[I.RESOLUTION]	Records pictures with more defined outlines and sense of clarity.
[I.DYNAMIC] (Intelligent dynamic range control)	Automatically corrects contrast and exposure.
[ISO LIMIT SET]	When the ISO sensitivity is set to [AUTO] or [ISO], an optimal ISO sensitivity is set with the selected value as an upper limit.
[ISO INCREMENTS]	The ISO sensitivity settings values changes in steps of 1/3 EV or 1 EV.
[LONG SHTR NR]	You can eliminate the generated noise by recording with a slower shutter speed.
[SHADING COMP.]	If the screen periphery darkens as a result of lens characteristics, the brightness in this region will be corrected.

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[EX. TELE CONV.]	When the number of pixels is set to anything other than [L], the Tele effect is increased without degradation in image quality.
[DIGITAL ZOOM]	Increases the Tele effect. The higher the level of magnification, the greater the degradation in image quality.
[BURST RATE]	Sets the burst speed for burst recording.
[AUTO BRACKET]	Sets single/burst recording, correction width and recording sequence for Auto Bracket recording.
[SELF-TIMER]	Sets the time until recording for self-timer recording.
[COLOR SPACE]	Set this when you want to correct the color reproduction of the recorded pictures on a PC, printer etc.
[STABILIZER]	When camera shake is sensed during recording, the camera corrects it automatically.

■ [MOTION PICTURE] Mode Menu

This menu lets you set the [REC MODE], [REC QUALITY], and other aspects for motion picture recording.

- [PHOTO STYLE], [METERING MODE], [I.RESOLUTION], [I.DYNAMIC] and [DIGITAL ZOOM] are common to both the [REC] Mode menu and [MOTION PICTURE] Mode menu. Changing these settings in one of these menus is reflected in other menu.
  – For details, refer to the explanation for the corresponding setting in [REC] Mode menu.

[REC MODE]	Sets the file format for the motion pictures you record.
[REC QUALITY]	This sets up the picture quality of motion pictures.
[PICTURE MODE]	Sets the recording method for still pictures during motion picture recording.
[CONTINUOUS AF]	Continues to focus on the subject for which focus has been achieved.
[EX. TELE CONV.]	If the [REC QUALITY] is set to other than [FSH] and [FHD], the Tele effect is increased.
[WIND CUT]	This prevents the recording of wind-noise automatically.
[MIC LEVEL DISP.]	Set whether or not the mic levels are displayed on the screen.
[MIC LEVEL ADJ.]	Adjust the sound input level to 4 different levels.
[FLICKER RED.]	The shutter speed can be fixed to reduce the flicker or striping in the motion picture.

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■ [CUSTOM] Menu

Operation of the unit, such as displaying of the screen and button operations, can be set up according to your preferences. Also, it is possible to register the modified settings.

[CUST. SET MEM.]	Registers the current camera settings as custom set.
[AF/AE LOCK /Fn2]	Assigns AF/AE lock or Fn2 (function button) to the [AF/AE LOCK]/[Fn2] button.
[Fn BUTTON SET]	You can assign various recording and other functions to the function button.
[HISTOGRAM]	This allows you to set either to display or not display the histogram.
[GUIDE LINE]	This will set the pattern of guide lines displayed when taking a picture.
[HIGHLIGHT]	When the Auto Review function is activated or when playing back, white saturated areas appear blinking in black and white.
[EXPO.METER]	Set whether or not to display the exposure meter.
[AF/AE LOCK]	Sets the fixed content for focusing and exposure when the AF/AE lock is on.
[AF/AE LOCK HOLD]	This will set the operation of [AF/AE LOCK] button when taking a picture with fixed focus or exposure.
[DIRECT FOCUS AREA]	Moves the AF area or MF assist using the cursor button when recording.
[FOCUS PRIORITY]	It will set so no picture can be taken when it is out of focus.
[SHUTTER AF]	Set whether or not the focus is adjusted automatically when the shutter button is pressed halfway.
[PINPOINT AF TIME]	Sets the time for which the screen is enlarged when the shutter button is pressed halfway with Auto Focus Mode set to [⊞].
[AF ASSIST LAMP]	AF assist lamp will illuminate the subject when the shutter button is pressed half-way making it easier for the camera to focus when recording in low light conditions.
[AF+MF]	You can set the focus manually after the automatic focus has finished.
[MF ASSIST]	When you set the focus manually, the display is enlarged.
[MF GUIDE]	When you set the focus manually, an MF guide that allows you to check the direction to achieve focus is displayed.
[POWER ZOOM LENS]	Sets the screen display and lens operations when using an interchangeable lens that is compatible with power zoom (electrically operated zoom).
[LVF DISP.STYLE]	This will set the display style of the Optional Live Viewfinder.
[LCD DISP.STYLE]	This will set the display style of the LCD monitor.

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[BUTTON SWITCH]	It is possible to set how the [ ] button to toggle to Intelligent Auto Mode will operate.
[BUTTON]	Enables/disables the motion picture button.
[REC AREA]	This changes the angle of view during motion picture recording and still picture recording.
[REMAINING DISP.]	This will switch display between the number of recordable pictures and available recording time.
[PLAY ON LCD]	When you switch from Recording Mode to Playback Mode, the LCD monitor switches on.
[TOUCH SETTINGS]	Enables/disables the Touch operation.
[TOUCH SCROLL]	This allows you to set the speed of continuously forwarding or rewinding pictures using touch operation.
[DIAL GUIDE]	Set whether or not to display the dial operation guide.
[MENU RESUME]	The last operated menu position is saved even if the camera is turned off.
[PIXEL REFRESH]	It will perform optimization of imaging device and image processing.
[SENSOR CLEANING]	Dust reduction to blow off the debris and dust that have affixed to the front of the imaging device is performed.
[SHOOT W/O LENS]	When no lens is attached to the camera, the shutter is set to cut out.

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■ Setup Menu

This menu lets you perform the clock settings, select the operating beep tone settings and set other settings which make it easier for you to operate the camera.

[CLOCK SET]	Setting Date/Time.
[WORLD TIME]	Sets the times for the region where you live and your holiday destination.
[TRAVEL DATE]	Departure date and return date of the travel as well as the name of the travel destination can be set.
[BEEP]	Set the volume for electronic noises and the electronic shutter noise.
[VOLUME]	Adjust the volume of the speaker to any of 7 levels.
[LCD DISPLAY]/ [VIEWFINDER]	Brightness, color, or red or blue tint of the LCD monitor/ Optional Live Viewfinder is adjusted.
[LCD MODE]	The brightness of the LCD monitor can be adjusted depending on how bright it is around the camera.
[ECONOMY]	Suppresses the unit power consumption to prevent the battery being run down.
[AUTO REVIEW]	Set the length of time that the picture is displayed after taking the still picture.
[USB MODE]	Sets the communication method when connecting using the USB connection cable (supplied).
[TV ASPECT]	Set to match the type of TV.
[HDMI MODE]	Sets the HDMI output image format when playing back via an HDMI mini cable (optional).
[VIERA Link]	Equipment that supports the VIERA Link will connect automatically.
[3D PLAYBACK]	Setup the output method for 3D pictures.
[MENU GUIDE]	Set the screen that is displayed when the mode dial is set to SCN / .
[LANGUAGE]	Set the language displayed on the screen.
[VERSION DISP.]	This enables the firmware versions of the camera and lens to be checked.
[NO.RESET]	Returns the image file number to 0001.
[RESET]	The [REC] or [SETUP]/[CUSTOM] menu settings are reset to the initial settings.
[FORMAT]	The card is formatted.

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■ **[PLAYBACK] Mode Menu**

This menu lets you set the Protection, Cropping or Print Settings, etc. of recorded pictures.

[2D/3D SETTINGS]	Switches the playback method for 3D images.
[SLIDE SHOW]	Selects the type etc. of the images and plays back in order.
[PLAYBACK MODE]	Selects the type etc. of the images and plays back only particular images.
[TITLE EDIT]	Input texts (comments) on the recorded pictures.
[TEXT STAMP]	Stamps the recorded pictures with recording date and time, names, travel destination, travel date etc.
[VIDEO DIVIDE]	Splits the recorded motion picture in two.
[RESIZE]	Reduces the image size (number of pixels).
[CROPPING]	Crops the recorded image.
[ASPECT CONV.]	Changes the aspect ratio of images recorded with an aspect ratio of [16:9] for printing.
[ROTATE]	Rotate pictures manually in 90° steps.
[ROTATE DISP.]	This mode allows you to automatically display pictures vertically if they were recorded holding the camera vertically.
[FAVORITE]	Marks can be added to images, and images can be set as favorites.
[PRINT SET]	Sets the images for printing and the number of prints.
[PROTECT]	Protects images to prevent deletion by mistake.
[FACE REC EDIT]	Removes or changes information relating to personal identity.

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About the supplied software

The supplied CD-ROM includes the following software.
Install the software on to your computer before use.

- **PHOTOfunSTUDIO 7.0 HD Edition (Windows XP/Vista/7)**
  This software allows you to acquire pictures to the PC, and also categorize these acquired pictures by their recording date or the model name of the camera used. You can resize pictures and add effects to the pictures. Various printing functions, such as layout printing, and writing function to CD-R* are supported too. If you forgot to set the date on the digital camera, you can add the date of recording to pictures with this software.
  Also, [AVCHD] motion pictures can be loaded and written to DVD.
  * This can be used only if the [Recording] tab is displayed on the [Properties] of the CD/DVD drive on the PC.

- **QuickTime (Windows XP/Vista/7)**
  This software is required for creating panorama pictures and for replay in "PHOTOfunSTUDIO 7.0 HD Edition".
  You can also play back motion pictures (.MP4/.MOV extension) recorded on a digital camera. This is included as standard in Mac OSs.

- **SILKYPIX Developer Studio (Windows XP/Vista/7, Mac OS X v10.4/v10.5/v10.6/v10.7)**
  This is software to edit RAW format images.
  Using RAW files recorded on this camera allows images to be edited with a higher quality. Edited images can be saved in a format (JPEG, TIFF, etc.) that can be displayed on a personal computer.

  For details on how to use the SILKYPIX Developer Studio, refer to the "Help" or the Ichikawa Soft Laboratory's support website:
  http://www.isl.co.jp/SILKYPIX/english/p/support/

- **LoiLoScope 30 day full trial version (Windows XP/Vista/7)**
  LoiLoScope is a video editing software where that draws out the full power of your PC. Creating videos is as easy as organizing cards on top of a desk. Use your music, picture and video files to create videos to share with your friends and family by burning it to a DVD, uploading it to websites, or simply share your videos with your friends via e-mail.
  – This will only install a shortcut to the trial version download site.

  For more information on how to use LoiLoScope, read the LoiLoScope manual available for download at the link below.
  Manual URL: http://loilo.tv/product/20

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Installing supplied software

• Before inserting the CD-ROM, close all running applications.

1 Check the environment of your PC.

- **Operating environment of "PHOTOfunSTUDIO 7.0 HD Edition"**
  – OS:
  Windows® XP (32bit) SP2/SP3,
  Windows Vista® (32bit) or SP1/SP2,
  Windows® 7 (32bit/64bit) or SP1
  – CPU:
  Pentium® III 500 MHz or higher (Windows® XP),
  Pentium® III 800 MHz or higher (Windows Vista®),
  Pentium® III 1 GHz or higher (Windows® 7)
  – Display:
  1024×768 pixels or more (1920×1080 pixels or more recommended)
  – RAM:
  512 MB or more (Windows® XP/Windows Vista®),
  1 GB or more (Windows® 7 32bit),
  2 GB or more (Windows® 7 64bit)
  – Free hard disk space:
  450 MB or more for installing software
- Refer to the operating instructions of "PHOTOfunSTUDIO 7.0 HD Edition" (PDF) for further operating environment.
- For details on SILKYPIX Developer Studio 3.1 SE, please read the support site given on P40.

2 Insert the CD-ROM with the supplied software.

- When you insert the supplied CD-ROM, the install menu will start.

3 Click on the [Recommended Installation].

- Proceed with installation according to messages appearing on the screen.

Note

• The software compatible with your PC will be installed.
• "PHOTOfunSTUDIO 7.0 HD Edition" is not compatible with Mac.
• On the Mac, SILKYPIX can be installed manually.

❶ Insert the CD-ROM with the supplied software.

❷ Double-click on the automatically displayed folder.

❸ Double-click the icon in the application folder.

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Reading the Owner's Manual (PDF format)

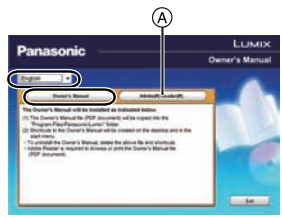
More detailed instructions on the operation of this camera are contained in "Owner's Manual for advanced features (PDF format)" in the supplied CD-ROM. Install it on your PC to read it.

■ For Windows

1 **Turn the PC on and insert the CD-ROM containing the Owner's Manual (supplied).**

2 **Select the desired language and then click [Owner's Manual] to install.**

3 **Double click the "Owner's Manual" shortcut icon on the desktop.**



■ When the Owner's Manual (PDF format) will not open

You will need Adobe Acrobat Reader 5.0 or later or Adobe Reader 7.0 or later to browse or print the Owner's Manual (PDF format).
Insert the CD-ROM containing the Owner's Manual (supplied), click Ⓐ and then follow the messages on the screen to install.
(Compatible OS: Windows XP SP3/Windows Vista SP2/Windows 7)

• You can download and install a version of Adobe Reader that you can use with your OS from the following Web Site.
http://get.adobe.com/reader/otherversions

■ To uninstall the Owner's Manual (PDF format)

Delete the PDF file from the "Program Files\Panasonic\Lumix\" folder.

■ For Mac

1 **Turn the PC on and insert the CD-ROM containing the Owner's Manual (supplied).**

2 **Open the "Manual" folder in the CD-ROM and then copy the PDF file with the desired language inside the folder.**

3 **Double click the PDF file to open it.**

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Specifications

Digital Camera Body (DMC-GX1):
Information for your safety

Power Source:	DC 8.4 V
Power Consumption:	2.6 W (When recording with LCD Monitor) [When the Interchangeable lens (H-PS14042) is used] 2.7 W (When recording with LCD Monitor) [When the Interchangeable lens (H-FS014042) is used] 1.6 W (When playing back with LCD Monitor) [When the Interchangeable lens (H-PS14042) is used] 1.7 W (When playing back with LCD Monitor) [When the Interchangeable lens (H-FS014042) is used]

Camera effective pixels	16,000,000 pixels
Image sensor	4/3″ Live MOS sensor, total pixel number 16,680,000 pixels, Primary color filter
Digital Zoom	Max. 4×
Extra Tele Conversion (Except for the maximum picture size for each aspect ratio)	ON/OFF simple enlargement (compatible with lenses from other manufacturers)
Focus	Auto Focus/Manual Focus, Face Detection/AF Tracking/23-area-focusing/ 1-area-focusing/Pinpoint (Touch focus area selection possible)
Shutter system	Focal-plane shutter
Burst recording	
Burst speed	20 pictures/second (Super high speed), 4.2 pictures/second (High speed), 3 pictures/second (Middle speed), 2 pictures/second (Low speed)
Number of recordable pictures	9 pictures (when there are RAW files) Depends on the capacity of the card (when there are no RAW files)

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ISO sensitivity (Standard Output Sensitivity)	AUTO/ISO/160/200/400/800/1600/3200/6400/12800 (1/3 EV step change possible)
Minimum Illumination	Approx. 9 lx (when i-Low light is used, the shutter speed is 1/30th of a second) [When the Interchangeable lens (H-PS14042) is used] Approx. 9 lx (when i-Low light is used, the shutter speed is 1/30th of a second) [When the Interchangeable lens (H-FS014042) is used]
Shutter speed	B (Bulb) (Max. approx. 120 seconds), 60 seconds to 1/4000th of a second Taking still pictures during motion picture recording Motion picture priorities: 1/30th of a second to 1/16000th of a second Still picture priorities: B (Bulb) (Max. approx. 120 seconds), 60 seconds to 1/4000th of a second
Metering range	EV 0 to EV 18
White Balance	Auto White Balance/Daylight/Cloudy/Shade/Incandescent lights/Flash/White set1/White set2/White Balance K set
Exposure (AE)	Program AE (P)/Aperture-priority AE (A)/Shutter-priority AE (S)/Manual exposure (M)/AUTO Exposure Compensation (1/3 EV Step, −5 EV to +5 EV)
Metering Mode	Multiple/Center weighted/Spot
LCD monitor	3.0″ TFT LCD (3:2) (Approx. 460,000 dots) (field of view ratio about 100%) Touch screen
Flash	Built-in pop up flash GN 7.6 equivalent (ISO160·m) Flash range: Approx. 40 cm (1.32 feet) to 6.8 m (22.4 feet) [When the Interchangeable lens (H-PS14042) is mounted, WIDE, [ISO AUTO] is set] Flash range: Approx. 1.0 m (3.29 feet) to 6.8 m (22.4 feet) [When the Interchangeable lens (H-FS014042) is mounted, WIDE, [ISO AUTO] is set] AUTO, AUTO/Red-Eye Reduction, Forced ON, Forced ON/Red-Eye Reduction, Slow Sync., Slow Sync./Red-Eye Reduction, Forced OFF

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Flash synchronization speed	Equal to or smaller than 1/160th of a second	
Microphone	Stereo	
Speaker	Monaural	
Recording media	SD Memory Card/SDHC Memory Card/SDXC Memory Card	
Picture size		
Still picture	When the aspect ratio setting is [4:3] 4592×3448 pixels, 3232×2424 pixels, 2272×1704 pixels When the aspect ratio setting is [3:2] 4576×3056 pixels, 3232×2160 pixels, 2272×1520 pixels When the aspect ratio setting is [16:9] 4576×2576 pixels, 3232×1824 pixels, 1920×1080 pixels When the aspect ratio setting is [1:1] 3424×3424 pixels, 2416×2416 pixels, 1712×1712 pixels	
Recording quality		
Motion pictures	[AVCHD] When set to [FSH]: 1920×1080 pixels (60i* recording/ Approx. 17 Mbps)/ When set to [SH]: 1280×720 pixels (60p* recording/ Approx. 17 Mbps) (*Sensor output is 30 frames/sec.) [MP4] When set to [FHD]: 1920×1080 pixels (30 frames/sec., Approx. 20 Mbps)/ When set to [HD]: 1280×720 pixels (30 frames/sec., Approx. 10 Mbps)/ When set to [VGA]: 640×480 pixels (30 frames/sec., Approx. 4 Mbps)	
Quality	RAW/RAW+Fine/RAW+Standard/Fine/Standard/MPO+Fine/ MPO+Standard	
Recording file format		
Still Picture	RAW/JPEG (based on “Design rule for Camera File system”, based on “Exif 2.3” standard, DPOF corresponding)/MPO	
Motion pictures	AVCHD/MP4	
Audio compression	AVCHD	Dolby Digital/2 ch
	MP4	AAC/2 ch

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Interface	
Digital	“USB 2.0” (High Speed)
Analog video/audio	NTSC Audio line output (monaural)
Terminal	
[REMOTE]	ϕ 2.5 mm jack
[AV OUT/DIGITAL]	Dedicated jack (8 pin)
[HDMI]	MiniHDMI TypeC
Dimensions	Approx. 116.3 mm (W)×67.8 mm (H)×39.4 mm (D) [4.58″ (W)×2.67″(H)×1.55″ (D)] (excluding the projecting parts)
Mass (weight)	Approx. 318 g/0.70 lb [with the card and battery] Approx. 272 g/0.60 lb (camera body) Approx. 413 g/0.91 lb [with the Interchangeable lens (H-PS14042), card and battery] Approx. 483 g/1.06 lb [with the Interchangeable lens (H-FS014042), card and battery]
Operating temperature	0 °C to 40 °C (32 °F to 104 °F)
Operating humidity	10%RH to 80%RH
Language select	[ENGLISH]/[ESPAÑOL]/[PORTUGUÊS]

Battery Charger (Panasonic DE-A93B):
Information for your safety

Input:	~110 V to 240 V, 50/60 Hz, 0.2 A
Output:	⎓ 8.4 V, 0.65 A

Equipment mobility: Movable

Battery Pack (lithium-ion) (Panasonic DMW-BLD10PP):
Information for your safety

Voltage/capacity:	7.2 V/1010 mAh

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Interchangeable Lens (H-PS14042)
“LUMIX G X VARIO PZ 14–42 mm/F3.5–5.6 ASPH./POWER O.I.S.”

Focal length	f=14 mm to 42 mm (35 mm film camera equivalent: 28 mm to 84 mm)
Aperture type	7 diaphragm blades/circular aperture diaphragm
Aperture range	F3.5 (Wide) to F5.6 (Tele)
Minimum aperture value	F22
Lens construction	9 elements in 8 groups (4 aspherical lenses, 2 ED Lens)
Nano surface coating	Yes
In focus distance	0.2 m (0.66 feet) (Wide to focal length 20 mm) to ∞ (from the focus distance reference line), 0.3 m (0.99 feet) (focal length 21 mm to Tele) to ∞ (from the focus distance reference line)
Maximum image magnification	0.17× (35 mm film camera equivalent: 0.34×)
Optical Image Stabilizer	Available
[O.I.S.] switch	None (Setting of the [STABILIZER] is done in [REC] menu.)
Mount	“Micro Four Thirds Mount”
Angle of view	75° (Wide) to 29° (Tele)
Filter diameter	37 mm (1.46 inch)
Max. diameter	Approx. 61 mm (2.40 inch)
Overall length	Approx. 26.8 mm (1.06 inch) (from the tip of the lens to the base side of the lens mount when the lens barrel is recessed)
Mass (weight)	Approx. 95 g/0.21 lb

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Interchangeable Lens (H-FS014042)
“LUMIX G VARIO 14–42 mm/F3.5–5.6 ASPH./MEGA O.I.S.”

Focal length	f=14 mm to 42 mm (35 mm film camera equivalent: 28 mm to 84 mm)
Aperture type	7 diaphragm blades/circular aperture diaphragm
Aperture range	F3.5 (Wide) to F5.6 (Tele)
Minimum aperture value	F22
Lens construction	12 elements in 9 groups (1 aspherical lens)
In focus distance	0.3 m (0.99 feet) to ∞ (from the focus distance reference line)
Maximum image magnification	0.16× (35 mm film camera equivalent: 0.32×)
Optical Image Stabilizer	Available
[O.I.S.] switch	None (Setting of the [STABILIZER] is done in [REC] menu.)
Mount	“Micro Four Thirds Mount”
Angle of view	75° (Wide) to 29° (Tele)
Filter diameter	52 mm (2.05 inch)
Max. diameter	Approx. 60.6 mm (2.39 inch)
Overall length	Approx. 63.6 mm (2.50 inch) (from the tip of the lens to the base side of the lens mount)
Mass (weight)	Approx. 165 g/0.36 lb

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Digital Camera Accessory System

Description	Accessory#
Lithum Ion Battery	DMW-BLD10
AC Adaptor[*1]	DMW-AC8
DC Coupler[*1]	DMW-DCC9
Live Viewfinder	DMW-LVF2
Flash	DMW-FL220, DMW-FL360, DMW-FL500
Remote Shutter	DMW-RSL1
Zoom Lever	DMW-ZL1[*2]
MC Protector	DMW-LMCH37[*3], DMW-LMC52[*4]
ND Filter	DMW-LND37[*3], DMW-LND52[*4]
PL Filter (Circular Type)	DMW-LPL37[*3], DMW-LPL52[*4]
Lens Cap	DMW-LFC37[*3], DMW-LFC52[*4]
Lens Rear Cap	DMW-LRC1
Body Cap	DMW-BDC1
Tripod Adaptor[*5]	DMW-TA1
AV Cable	DMW-AVC1
HDMI mini Cable	RP-CDHM15, RP-CDHM30
Interchangeable Lens	H-PS45175, H-PS14042, H-VS014140, H-FS100300, H-FS045200, H-FS014042, H-FS014045, H-F007014, H-F008, H-ES045, H-X025, H-H020, H-H014 H-FT012
Mount Adaptor	DMW-MA1, DMW-MA2M, DMW-MA3R
Class 10 64 GB SDXC Memory Card Class 10 32 GB SDHC Memory Card Class 10 16 GB SDHC Memory Card Class 10 8 GB SDHC Memory Card Class 10 4 GB SDHC Memory Card Class 4 16 GB SDHC Memory Card Class 4 8 GB SDHC Memory Card Class 4 4 GB SDHC Memory Card Class 4 2 GB SD Memory Card • This unit is compatible with UHS-I standard SDHC/SDXC memory cards.	RP-SDU64GG1K RP-SDU32GG1K RP-SDU16GG1K RP-SDU08GG1K RP-SDU04GG1K RP-SDL16GU1K RP-SDL08GU1K RP-SDL04GU1K RP-SDL02GU1K

Product numbers correct as of October 2011. These may be subject to change.

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∗1 The AC Adaptor (optional) can only be used with the designated Panasonic DC Coupler (optional). The AC adaptor (optional) cannot be used by itself.
Do not attempt to use AC adaptor in other devices.
∗2 The interchangeable lens (H-PS14042) is not used.
∗3 When the interchangeable lens (H-PS14042) is used
∗4 When the interchangeable lens (H-FS014042) is used
∗5 Use if the attached lens is in contact with the tripod pedestal.

- Refer to P15 for information about the battery charging time and the number of recordable pictures.
- NOTE: Accessories and/or model numbers may vary between countries. Consult your local dealer.

- Refer to catalogs/Web pages for most current information regarding optional accessories.
http://panasonic.jp/support/global/cs/dsc/
(This Site is English only.)

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Digital Camera Accessory Order Form
(For USA and Puerto Rico Customers)

Please photocopy this form when placing an order.

1. Digital Camera Model # _____

2. Items Ordered

Accessory #	Description	Price Each	Quantity	Total Price
			Subtotal	
			Your State & Local Sales Tax	
			Shipping & Handling	6.95
			Total Enclosed	

3. Method of payment (check one)

☐ Check of Money Order enclosed (NO C.O.D.SHIPMENTS)

☐ VISA Credit Card # _____

☐ MasterCard Expiration Date _____

☐ Discover Customer Signature _____

Make Check or Money Order to: PANASONIC ACCESSORIES

(Please do not send cash)

4. Shipping information (UPS delivery requires complete street address)

Ship To:
Mr.
Mrs.
Ms. _____
First Last

_____
Street Address

_____ _____ _____
City State Zip

Phone#:
Day ( ) _____
Night ( ) _____

TO OBTAIN ANY OF OUR DIGITAL CAMERA ACCESSORIES YOU CAN DO ANY OF THE FOLLOWING:
VISIT YOUR LOCAL PANASONIC DEALER
OR
CALL PANASONIC'S ACCESSORY ORDER LINE AT 1-800-332-5368
[6 AM-6 PM M-F, PACIFIC TIME]
OR
MAIL THIS ORDER TO: PANASONIC SERVICE AND TECHNOLOGY COMPANY
ACCESSORY ORDER OFFICE
20421 84th Avenue South Kent, WA. 98032

In CANADA, please contact your local Dealer for more information about accessories.

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Limited Warranty
(ONLY FOR U.S.A. AND PUERTO RICO)

Panasonic Consumer Electronics Company,
Division of Panasonic Corporation of North America
One Panasonic Way, Secaucus, New Jersey 07094

Panasonic Digital Still Camera Products
Limited Warranty

Limited Warranty Coverage (For USA and Puerto Rico Only)
If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company (referred to as “the warrantor”) will, for the length of the period indicated on the chart below, which starts with the date of original purchase (“warranty period”), at its option either (a) repair your product with new or refurbished parts, (b) replace it with a new or a refurbished equivalent value product, or (c) refund your purchase price. The decision to repair, replace or refund will be made by the warrantor.

Product or Part Name	Parts	Labor
Digital Still Camera	1 year	1 year
CCD	6 months	90 days
SD Memory Cards, Rechargeable Battery Pack (defective exchange)	90 days	Not Applicable

During the “Labor” warranty period there will be no charge for labor. During the “Parts” warranty period, there will be no charge for parts. This Limited Warranty excludes both parts and labor for non-rechargeable batteries, antennas, and cosmetic parts (cabinet). This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold “as is”.

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Mail-In Service
For assistance in the U.S.A. and Puerto Rico in obtaining repairs, please ship the product prepaid to:

Panasonic Exchange Center
4900 George McVay Drive
Suite B
McAllen, TX 78503
panacare@us.panasonic.com

When shipping the unit, carefully pack, include all accessories, and send it prepaid, adequately insured and preferably in the original carton.
When shipping Lithium Ion batteries please visit our Web Site at www.panasonic.com/BatteryHandling as Panasonic is committed to providing the most up to date information. Include a letter detailing the complaint, a return address and provide a daytime phone number where you can be reached. A valid registered receipt is required under the Limited Warranty.

IF REPAIR IS NEEDED DURING THE WARRANTY PERIOD, THE PURCHASER WILL BE REQUIRED TO FURNISH A SALES RECEIPT/PROOF OF PURCHASE INDICATING DATE OF PURCHASE, AMOUNT PAID AND PLACE OF PURCHASE. CUSTOMER WILL BE CHARGED FOR THE REPAIR OF ANY UNIT RECEIVED WITHOUT SUCH PROOF OF PURCHASE.

Limited Warranty Limits And Exclusions
This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, introduction of sand, humidity or liquids, commercial use such as hotel, office, restaurant, or other business or rental use of the product, or service by anyone other than a Factory Service Center or other Authorized Servicer, or damage that is attributable to acts of God.

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Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you.
This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Service Center. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor.
PARTS AND SERVICE, WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY, ARE YOUR RESPONSIBILITY.

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Obtain Product Information and Operating Assistance; locate your nearest Dealer or Service Center; purchase Parts and Accessories; or make Customer Service and Literature requests by visiting our Web Site at:
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or, contact us via the web at:
http://www.panasonic.com/contactinfo
You may also contact us directly at:
1-800-211-PANA (7262)
Monday-Friday 9am-9pm, Saturday-Sunday 10am-7pm EST

For hearing or speech impaired TTY users, TTY: 1-877-833-8855

Accessory Purchases (United States and Puerto Rico)

Purchase Parts, Accessories and Instruction Books online for all Panasonic Products by visiting our Web Site at:
http://www.pstc.panasonic.com
Or, send your request by E-mail to:
npcparts@us.panasonic.com
You may also contact us directly at:
1-800-332-5368 (Phone) 1-800-237-9080 (Fax Only)
(Monday-Friday 9am-9pm EST)
Panasonic Service and Technology Company
20421 84th Avenue South, Kent, WA 98032
(We accept Visa, MasterCard, Discover Card, American Express, and Personal Checks)

For hearing or speech impaired TTY users, TTY: 1-866-605-1277

As of December 2010

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Customer Service

Customer Service Directory

Obtain product information and operative assistant; localize the closer distributor or Service Center; buy spare parts and accesories by our web site to Latin American:

http://www.lar.panasonic.com

Also you may contact us directly by our Contact Center:

Panama	**800-PANA (800-7262)**
Colombia	**01-8000-94PANA (01-8000-947262)**
Ecuador	**1800-PANASONIC (1800-726276)**
Costa Rica	**800-PANA737 (800-7262737)**
El Salvador	**800-PANA (800-7262)**
Guatemala	**1-801-811-PANA (1-801-811-7262)**
Chile	**800-390-602**
	From a cell phone: 797-5000
Venezuela	**800-PANA-800 (800-7262-800)**
Uruguay	**0-800-PANA (0-800-7262)**
Peru	**0800-00726**
Argentina	**0800-333-PANA (0800-333-7262)**
	0810-321-PANA (0810-321-7262)
Paraguay	**0800-11-PANA (0800-11-7262)**

Mexico Service

To obtain information in the Republic of Mexico contact us at:

email: atencion.clientes@mx.panasonic.com

Or you may contact us in the next following phones numbers:

01800-VIP-PANA (01800-847-7262) - Interior

(55) 5000-1200 - Mexico D.F. and Metropolitan Area

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